

technical information

LASALLE COLLEGE OF THE ARTS 1 McNally Street Singapore 187940 Tel (65) 6496 5000 Fax (65) 6496 5353 www.lasalle.edu.sg

FLEXIBLE PERFORMANCE SPACE

STAGING

Possible seating configuration & capacity.

End-stage 150 seats (Default Setting)
Thrust stage Contact venue for information
Transverse Contact venue for information
In-the-round Contact venue for information

LOADING AREA

The loading dock is accessed from McNally Street. The Theatre's Rear and Side stages are accessed via the loading bay in the adjacent scenery store.

Loading Dock Entrance Clear Height 4.76m

Dock Height from floor 4.90m

Loading/Theatre Door Openings Width **1.80 m**, Height **2.10 m**

VENUE SPECIFICATIONS

FLOOR

Black painted tempered Masonite stage floor.

ROOM DIMENSIONS

 Width
 17.50 m

 Depth
 23.88 m

Height from stage floor to:

Theatre Pipe grid 4.40 m
Theatre Ceiling 5.60 m

Typical Performance space in End-stage configuration

(excluding masking).

DANCE FLOOR (Available upon prior arrangements)

Make: Harlequin Cascade

Make: Harle Colour: Black

Width 14.40 m, Depth 9.70 m



RIGGING SPECIFICATIONS

GRID

Fixed 48mm O/D pipe grid set.

See ground plan for more accurate disposition of grid pipes.

The suspension of any equipment other than in-house stock is subject to prior approval.

DRAPERIES

Black velour drape surround on traveler tracks. Black velour legs,

LIGHTING

PRODUCTION LIGHTING

Upgrades and other design changes may alter venue specifications, overtime. This information is subject to change, without notice, and hirers are urged to ensure they are in possession of the most recent documentation. Specific requirements must be verified, on a show-by-show basis. There is no standard light rid in the theatre. Onstage lighting must be set for each production.

ELECTRICAL SAFETY

All electrical equipment, brought on site, is expected to conform to local codes, be of good quality and in good repair. Suspect equipment may be subjected to an Electrical Safety Test and LASALLE College of the Arts reserves the right to disallow its use.

LOCAL POWER SUPPLY 230 volt, single phase, 50 Hz

STANDARD STAGE FIXTURE CONNECTOR TYPE 16 amp CEE17
STANDARD HOUSEHOLD STYLE CONNECTOR 13 amp UK type

Lighting Board

ETC GIO console c/w 1024 DMX output.

Dimmers

ETC Smartpack 8 X 12 Dimmerpack 96 dimmers with 108 circuits each maximum 2300W

Lighting fixtures

Selecon acclaim Fresnel 650watts - 15pcs
Selecon acclaim P.C. 650watts -15pcs
Selecon rama Fresnel 1200watts -15pcs
Selecon rama P.C. 1200watts -15pcs
Par can 1000watts (EXG) -15pcs
ETC Source 4 36° -20pcs
ETC Source 4 26° -10pcs
Kupo floodlight 500watts -4pcs



SOUND

Sound board

- 1 x YAMAHA CL3 with 64 mono + 8 Stereo inputs
- 2 x RIO-3224D I/O Rack (64 Inputs + 32 Outputs + * AES/EBU Out)
- Multi-effect processors
- Onboard EQ & dynamic processors for input and output channel

Speakers

L-acoustic 112P -3pcs

- Flown in left, center, right
- Self-powered (1000W @8ohms)

L-acoustic SB15P -4pcs

• Self-powered (1000W @8ohms)

Playback

Tascam CD-01U x 2 units

Wireless microphones

2x Shure ULX P4 receiver c/w ULX2 R4 handheld

Wire microphones

5x Shure SM 57 5x Shure SM 58

Intercom system

Clearcom Master station
Clearcom RS-601 belt pack -6pcs
Clearcom CC-95 headset -6pcs

DRESSING ROOM

1no. Dressing Room1no. Dressing Room (Internal)

Can accommodate up to 12 paxs
Can accommodate up to 6 paxs

9 Make-up Stations 4 Make-up Stations