

MEDIA RELEASE



Engaging all your senses at ARTWALK Little India 2020

Singapore, 8 January 2020

Journey through the richly storied history of Little India at multidisciplinary arts festival ARTWALK Little India (ARTWALK), which returns over two weekends on 10–11 and 17–18 January 2020. Themed *Passage of Time*, this sixth edition offers a plethora of interdisciplinary performances, workshops and art murals to engage all of one's senses.

ARTWALK is jointly organised by LASALLE College of the Arts (LASALLE) and Singapore Tourism Board (STB), with the support of Little India Shopkeepers and Heritage Association (LISHA). The festival is the brainchild of artist and LASALLE Senior Fellow Milenko Prvacki, and has become a staple of the Singapore Art Week circuit. Over the years, visitorship has grown from 74,000 at the inaugural festival in 2015 to over 260,000 visitors in 2019.

For this year, a new wall mural *Mayura* has been created along Beliliros Lane. Boasting the title of 'longest mural in Little India', the proud peacocks on a 70-meter stretch of wall is the work of veteran street artist **Boon**. Over at the newly opened Tekka Place, up-and-coming artist **Jezlyn Tan** further unveils her first permanent installation that is a homage to the meditative qualities of the mandala. Well-loved murals from previous editions of the festival get a 3D facelift thanks to augmented reality animation created by LASALLE students.

Another highlight of the 2020 festival is *Nakshatra: The Lunar Mansion* where master storyteller **Kamini Ramachandran** and musician **Raghavendar Rajasekaran** will together narrate the journey of the stars and invite audiences to participate in the tale through folk painting.

Visitors can also create their own immersive experiences at a sound painting workshop conducted by **Dr Timothy O'Dwyer**, Head of LASALLE's School of Contemporary Music. Through simple movements and noises, they will orchestrate a composition that recreates the visual bustle of the surrounding neighbourhood.

A unique dining affair awaits in *Three Courses* where over starter, main and dessert, a troupe of actors will serve up three tantalising plays written by LASALLE's MA Creative Writing students.

Managed and curated by BA(Hons) Arts Management students from LASALLE, ARTWALK also provides budding arts programmers with valuable on-ground experience in organising arts events. "Stimulated by the area's culturally diverse nature, ARTWALK is the perfect opportunity to explore one's imagination. By marrying different disciplines and encouraging visitor participation, we aim to inspire conversations and sharing of experiences so that the relationship between the public and the artist is deepened," said Sangitha, a student representative from the BA(Hons) Arts Management team.

Ms Serene Tan, Director, Arts and Cultural Precincts, STB, said: "ARTWALK Little India invites locals and visitors to step out of traditional galleries and encounter art in the streets of one of our key cultural precincts. Through ARTWALK, we hope the public can engage with Little India's rich heritage on a deeper level. We are also heartened that the Little India community has embraced this event, with landlords lending their walls for art murals and businesses offering ARTWALK promotions. We are confident that our partnership with LASALLE and the support of the Little India stakeholders will continue to enhance Singapore's appeal as a vibrant arts and lifestyle destination, and boost Little India's relevance to a younger audience."

ARTWALK Little India 2020 runs from 10–11 and 17–18 January 2020. Details can be found on <http://artwalklittleindia.sg>, where a digital version of the festival guide is also available for download. Members of the public can pick up a copy of the festival guide at the event ground and any Singapore Visitor Centres.

Guided tours by Monster Day Tour: <https://artwalklittleindia20.peatix.com/>

Self-guided tours: Available through the Locomole app on mobile devices, on both the App Store and Google Play store.

About LASALLE College of the Arts

LASALLE College of the Arts is Asia's leading tertiary institution in contemporary arts and design education and practice. The college offers 30 undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides an interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries. Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE is a non-profit, private educational institution. LASALLE receives tuition grant support from the Singapore Ministry of Education. Its degree programmes are validated by Goldsmiths, University of London.

About the Singapore Tourism Board

The Singapore Tourism Board (STB) is the lead development agency for tourism, one of Singapore's key economic sectors. Together with industry partners and the community, we shape a dynamic Singapore tourism landscape. We bring the Passion Made Possible brand to life by differentiating Singapore as a vibrant destination that inspires people to share and deepen their passions.

More: www.stb.gov.sg or www.visitsingapore.com | Follow us: facebook.com/STBsingapore or twitter.com/stb_sg

About Singapore Art Week

ARTWALK Little India is part of Singapore Art Week (11–19 January 2020). A joint initiative by the National Arts Council, the Singapore Tourism Board and the Singapore Economic Development Board, Singapore Art Week reinforces Singapore's position as Asia's leading arts destination. In its eighth edition in 2020, the nine-day celebration of the visual arts takes place in venues across Singapore, from galleries and museums to art precincts and non-profit spaces.

Reaching out to both Singapore residents and international visitors to promote art appreciation, Singapore Art Week offers a myriad of quality art experiences which span the visual arts, from traditional to modern to contemporary practices. Audiences can look forward to art fairs, gallery openings, exhibitions, lifestyle events, public art walks, and enriching discussions on art and culture. Singapore Art Week also aims to galvanise the arts sector to launch innovative art and lifestyle concepts and events in conjunction with art events during this period. www.artweek.sg

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