



Future Of Past
by audio
production
lecturer Dirk
Stromberg.

Creativity defies pandemic

Lasalle launches website to keep artistic conversations alive despite artists' limited access to supplies and opportunities

Toh Wen Li

Covid-19 has caused plenty of disruption, but for some Lasalle College of the Arts staff and alumni, it has also been a time for creativity to flourish amid constraints.

Their recent projects – from photos and an animation of the silent city during the circuit breaker to text or video commentaries on the pandemic – can now be found on an online platform known as ImageAndSoundInSpiteOf.

"It is educational to see what other colleagues and artists are doing in this situation in spite of Covid-19," said Lasalle's senior fellow Milenko Prvacki, who launched the platform to keep artistic conversations going after

the school's international art camp was cancelled.

So far, about 50 staff, alumni and former participants of the Tropical Lab art camp have been featured.

Audio production lecturer Dirk Stromberg, 41, one of the participating artists, created a video work using latency and induced feedback sounds from Zoom.

Stromberg, who missed having a more collaborative process of art-making, said: "Having sat through many 'curriculum' discussions sessions where the latency and audio artifacts of Zoom were mentioned, it came to me – I could use the latency to create a duplicate version of myself and the artefacts to create subtle variations of my own playing."

In music production, an "artefact" is a type of sonic material that is accidental or unwanted.

He added: "Through some practice, I discovered how to manipulate the noise suppression algorithms in Zoom to create variation."

Painter Khairulddin Wahab, 30, turned to a new medium during the circuit breaker period, when he could no longer access his Goodman Arts Centre studio.

Bereft of his usual art supplies, he started painting digitally on his iPad using an app known as

Many of them changed their medium. They started to find new avenues to create works. This could be a starting point for some of them to move beyond traditional ways of presenting art.

MILENKO PRVACKI, senior fellow at Lasalle College of the Arts, on artists' innovation during the pandemic

Procreate – and the result is a series of digital paintings exploring the ideas of colonialism and the dis-enchantment of nature.

"It's something I'd already been planning, but (the circuit breaker) made it more pressing," said the Lasalle alumnus of his foray into digital painting.

He added that the app has

benefited his art practice, making it more convenient to sketch out ideas before doing the actual painting on canvas.

Prvacki, who plans to get more artists' works featured on the website, told The Straits Times he was struck by how innovative the participants were.

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medium. They started to find new avenues to create works. This could be a starting point for some of them to move beyond traditional ways of presenting art," he said.

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• To view the works, visit: tropicallabpresents.com



The Scramble
by painter
Khairulddin
Wahab. PHOTOS:
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