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艺术通过合作，能激发创新的因子与可持续的未来。

本地青年艺术创作者游主业（25岁）与时装设计师林淑敏（27岁）接受新开业的GR.ID购物中心委约，集结另外五名大专学生，在商场内绘制出总长29米、高12米的抽象壁画《核心版》（Motherboard）。创作花了七个月完成，从即日起长期展出，相信是本地最大的购物中心手绘壁画。

这是游主业和林淑敏首次合作设计大型壁画，尽管两人来自不同创作领域，他们认为唯有打破专业边界，才能在各自的创作生涯中有突破，激发起新创意。

林淑敏说：“身为艺术创作者，每样东西都要尝试一下。走出自己的舒适圈，探索与实验其它艺术类型，这样的精神需要被鼓励。”

两人是在2017年就读拉萨尔艺术学院的时候认识，同年也合作题为《源》（Yuan）的跨媒介时表。

目前在拉萨尔艺术学院主修纯美术的游主业说，团队从去年12月开始创作《核心版》，壁画灵感来自GR.ID购物中心看似一台中央处理器、色彩鲜明的外观。“壁画的彩色心形图形有如主机板，是人类生活的核心，是带给年轻族群活力与激情的源头。年轻人无限的创意也象数据般流动，穿梭在不同声音、语言、思维之间。”

GR.ID购物中心位于实利基路，邻近拉萨尔艺术学院、新加坡艺术学院等艺术学府。游主业和林淑敏希望壁画能够鼓励学生勇于创作，通过合作、开放式对话探索未知的可能性。

两人认为，面对不同种族、文化背景，新加坡年轻人更需要有实体的空间进行有建设性的交流，让不同的声音能够被聆听，得到重视。

来自南洋艺术学院的何崇光和林佩倩，新加坡艺术学院的吴淑惠，拉萨尔艺术学院的Sarah Noorhimli，以及南洋理工大学的汤艾薇受邀一同创作壁画，他们共花了750小时完成壁画，使



游主业（左）和林淑敏（右）认为唯有大胆跨界合作才能实现新突破、激发起新创意。

青年艺术创作者 要打破专业边界

本地青年艺术创作者游主业与时装设计师林淑敏联合五名大专学生合作创作购物中心壁画《核心版》。他们认为，身处多元种族、文化的多元社会，新加坡年轻人更需要有实体的空间进行有建设性的交流，让不同的声音能够被聆听，得到重视。

用了150公升的丙烯颜料。

游主业认为，一群原来不认识年轻人聚在一起，创造出如此和谐与独特的作品，是非常美妙的体验。“有趣的是，虽然部分学生不是主修美术相关科系，但他们的画工却比我还强！”

客工指导高空作业

游主业说，他们在壁画创作过程遇到不少困难，印象最深刻的是得站在离地面达七层楼高的电动升降吊篮上为壁画打草稿与绘图，他得试着努力克服恐高。能够顺利完成作品，游主业特别感激负责操作吊篮的四名孟加拉籍客工，在过程中不仅传授有关执行高空作业的经验，还义务协助为壁画上色。

游主业认为自己最大的突破，是走出个人的艺术实践，和来自不同背景的人合作，接纳新想法，领悟到创意无分区域的艺术理念。

创立自己的时尚品牌



“Airplane Mode”艺术市集为本地新兴独立品牌与年轻艺术家提供平台展示原创作品。

Joannalms已有四年的林淑敏说，平日经营品牌须考虑到顾客的喜好与需求，这次能够完全根据自己的构思“疯狂创作”而无须妥协，最令她感恩。

艺术市集展示年轻人才华

这次的壁画合作对游主业和林淑敏而言只是一个开始，他们希望能够创造更多机会，更具包容性的平台，让年轻创意人切磋技艺，大胆创新，展示才艺。

他们目前正与另外两名年轻

创意工作者——剧场导演张嘉芸、及摄影师Muhammad Adli Dinie跨界合作，在GR.ID购物中心举办为期两个月的快闪艺术市集“Airplane Mode”，汇集本地25个独立品牌及10名年轻艺术家，希望借此平台提高国人对本地年轻创意人的认识。

林淑敏说，本地仍缺乏友善的平台给刚起步的独立品牌或艺术创作者。他们创立这个空间，让大家寻找合作伙伴，也让公众前来聆听创意人作品背后的故事。“未来充满不确定性，年轻人需要勇气，更需要机会。”

“Airplane Mode”艺术市集从即日起至明年1月9日，在GR.ID购物中心（1 Selegie Rd, S188306）一楼举行。市集参观免费，创意工作坊则收费，可上网（www.asylumdrift.com/book-online）报名。



《核心版》花了七个月完成，相信是本地最大的购物中心手绘壁画。

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编者

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Young art creators must break through boundaries of their disciplines

Local young art creators Benedict Yu and fashion designer Joanna Lim collaborated with five students from other institutes of higher education to create the shopping mall mural, Motherboard. They believe that in a multiracial and culturally diverse society, young people in Singapore need a physical space for constructive communication, so that different voices can be heard and valued.

Report by Xie Kunliang
Lianhe Student Correspondent
Photography by Bai Yanlin

Art can inspire elements of innovation and sustainable future through collaboration.

Commissioned by the newly opened GR.ID shopping mall, local young art creator Benedict Yu, 25, and fashion designer Joanna Lim, 27, created an abstract mural in the mall together with five other students from other institutes of higher education. The mural, titled *Motherboard*, is 29 metres long and 12 metres tall, and its creation took seven months. Believed to be the largest hand-painted mural in a local shopping mall, it will be on long-term display from today.

This is the first collaboration between Benedict and Joanna to design a large mural. Although the two come from different creative fields, they believe that only by breaking through the boundaries of their disciplines can they achieve new heights in their respective creative careers and inspire new ideas.

Joanna says, "As an art creator, you have to try everything. Get out of your comfort zone and explore and experiment with other types of art; that is the kind of spirit that needs to be encouraged."

They met when they were studying at LASALLE College of the Arts in 2017 and collaborated on a cross-disciplinary fashion show entitled "Yuan" in the same year.

Benedict, who graduated with a Diploma in Fine Arts from LASALLE College of the Arts and is currently studying BA(Hons) Arts Management, said that the team started to create *Motherboard* in December last year. The mural was inspired by the exterior of the GR.ID shopping mall, which looked like a brightly coloured CPU. "The colourful heart-shape of the mural is like a motherboard. It is the core of human life and the source of vitality and passion for young people. The infinite creativity of young people flows like data, threading between different voices, languages and thoughts. "

The GR.ID shopping mall is located at Selegie Road, close to LASALLE, School of the Arts Singapore (SOTA) and other art institutions. Benedict and Joanna hope that the mural can encourage students to create boldly and explore unknown possibilities through collaboration and open dialogue.

They believe that having different racial and cultural backgrounds means young Singaporeans need a physical space for constructive communication all the more, so that different voices can be heard and valued.

He Chongguang and Lin Peiqian from the Nanyang Academy of Fine Arts (NAFA), Wu Shuhui from SOTA, Sarah Noorhimli from LASALLE and Tang Aiwei from Nanyang Technological University (NTU) were invited to create the mural together. They spent a total of 750 hours to complete the mural, using 150 litres of acrylic paint.

Benedict believes that it is a wonderful experience for a group of young people who didn't know each other to get together and create such a harmonious and unique work. "Interestingly, although some students are not majoring in art-related disciplines, their painting skills are better than mine!"

Migrant worker guiding operations at height

Benedict recounts that they encountered a lot of difficulties in the process of creating the mural. The most memorable was having to draft and paint the mural in an electric gondola lift seven stories above the ground and try to overcome his fear of heights. For the successful completion of the artwork, Benedict was particularly grateful to the four Bangladeshi migrant workers operating the gondola. During the process, they not only shared with him the experience of performing operations at height but also volunteered to help paint the mural.

Benedict believes that his biggest breakthrough is going beyond his own artistic practice to collaborate with people from different backgrounds, to accept new ideas and to come to the realisation that division of disciplines does not matter for artistic creativity.

Joanna, who established her own fashion brand Joannalsm four years ago, said that she needed to consider customers' preferences and needs when managing a brand, but this time she could "go wild and create" completely based on her own ideas without compromise, for which she was most grateful.

Art market showcases talents of young people

This mural collaboration is just the beginning for Benedict and Joanna. They hope to create more opportunities and a more inclusive platform for young creatives to practise their skills, boldly innovate, and showcase their talents.

They are currently collaborating with two other young creatives—theatre director Tiffany Chang and photographer Muhammad Adli Dinie—to open a two-month pop-up art market called *Airplane Mode* in the GR.ID shopping mall. The market features 25 local independent brands and 10 young artists, and they hope this platform will raise local awareness of young creatives at home.

Joanna says there is still a lack of platforms which are friendly towards start-up independent brands or art creators. They created this space for everyone to seek partners and for the public to come and hear stories behind the creatives' works. "The future is full of uncertainty. Young people need courage and even more opportunities."

The *Airplane Mode* art market will be on the ground floor of the GR.ID shopping mall (1 Selegie Rd, S188306) from now until January 9 next year. The market is free to visit, and creative workshops are charged. You can register online (www.asylumdrift.com/book-online).